

THE 2018 EQUITATION TESTS

In addition to the marks awarded for each required Movements for each Test, the following maximum marks will also be awarded

Stability and Balance of Saddle	10
Overall Impression of Test	10 x 3
Straightness and Poise of Rider	10 x 5
Suppleness of Rider	10 x 5
Horsemanship and Harmony of Aids	10 x 5
Turnout	25
Maximum Possible	215

2018 ADULT OPEN EQUITATION CHAMPIONSHIP TEST (2018/I)

Arena 20 x 60m

Max Marks

1	A X C	Enter at working trot and proceed down centre line Halt, immobility, salute, proceed at working trot Track left	10
2	S I RP	½ circle left 10 metres in diameter to I ½ circle right 10 metres in diameter to R Working Trot	10
3	P L	½ circle right 10 metres in diameter to L ½ circle left 10 metres in diameter to V	10
4	A L MH	Turn down centre line Leg yielding to right returning to the track just before M Working trot	10
5	HP PA	Change rein medium trot Working trot	10
6	A L	Turn down centre line Leg yielding to left returning to the track just before H	10
7	H MF FA	Working canter right Medium canter Working canter	10
8	A	Serpentine, 3 loops with 2 simple changes of leg when crossing centre line, finishing at C, each loop going to long side of arena	10
9	ME EK KA	Change rein Counter canter Working trot	10
10	A FM MH	Working canter left Medium canter Working canter	10
11	HB BF F	Change the rein Counter canter Working trot	10
12	A KB BM M	Medium walk Change rein in extended walk Medium walk Working trot	10
13	E X	Turn left Halt, rein back 5 steps, walk forward and proceed in working canter right	10
14	B A X G	Turn right Turn down centre line Working trot Halt, immobility, salute Leave arena in free walk on a long rein	10